

SDP23 Team 24: L.O.O.P.S.

LOOPS Open Orchestrator Production System

University of
Massachusetts
Amherst

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Evaluators: Prof. Christopher V. Hollot, Prof. Dennis L. Goeckel

Partners: Buzhuo Chen, John Folliard, Ben Rotker, Yunrui Yu



Team Responsibilities



John Folliard
(CompE)
PCB Lead
Instrument Lead



Buzhuo Chen
(CompE)
Software Lead



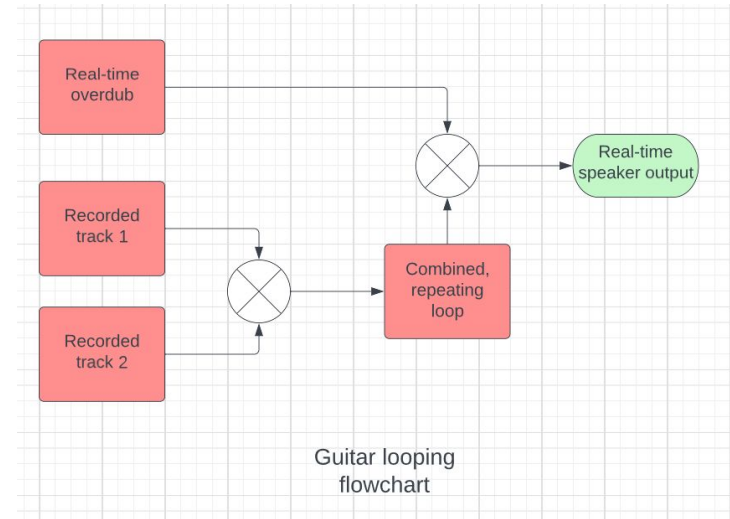
Yunrui Yu
(EE)
Hardware Lead



Ben Rotker
(CompE)
Logistics Lead
Form Factor Lead

Background

- What are guitar effects?
- How are these effects integrated in a performance?
- What is looping?



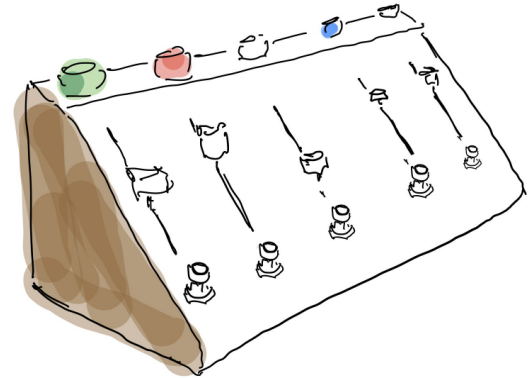
Problem Statement

- There is a lack of open source and extensible gear for performing musicians.
- Different effects typically need different pedals.
- Commercial products are almost exclusively closed source and not easy for an end user to make modifications.
- Some projects exist that combine the benefits of looper pedals and effects pedals into one singular user interface (also closed source).
- This makes it challenging to add effects without acquiring more gear, colloquially known as G.A.S. (Gear Acquisition Syndrome).

Goals, Specifications, and Testing Plan

Goals

- One product that records, loops, adds effects and overdubs audio
- Intuitive user interface that does not distract from performance
- High-fidelity audio
- Open source project so users can modify and collaborate as desired



Specifications

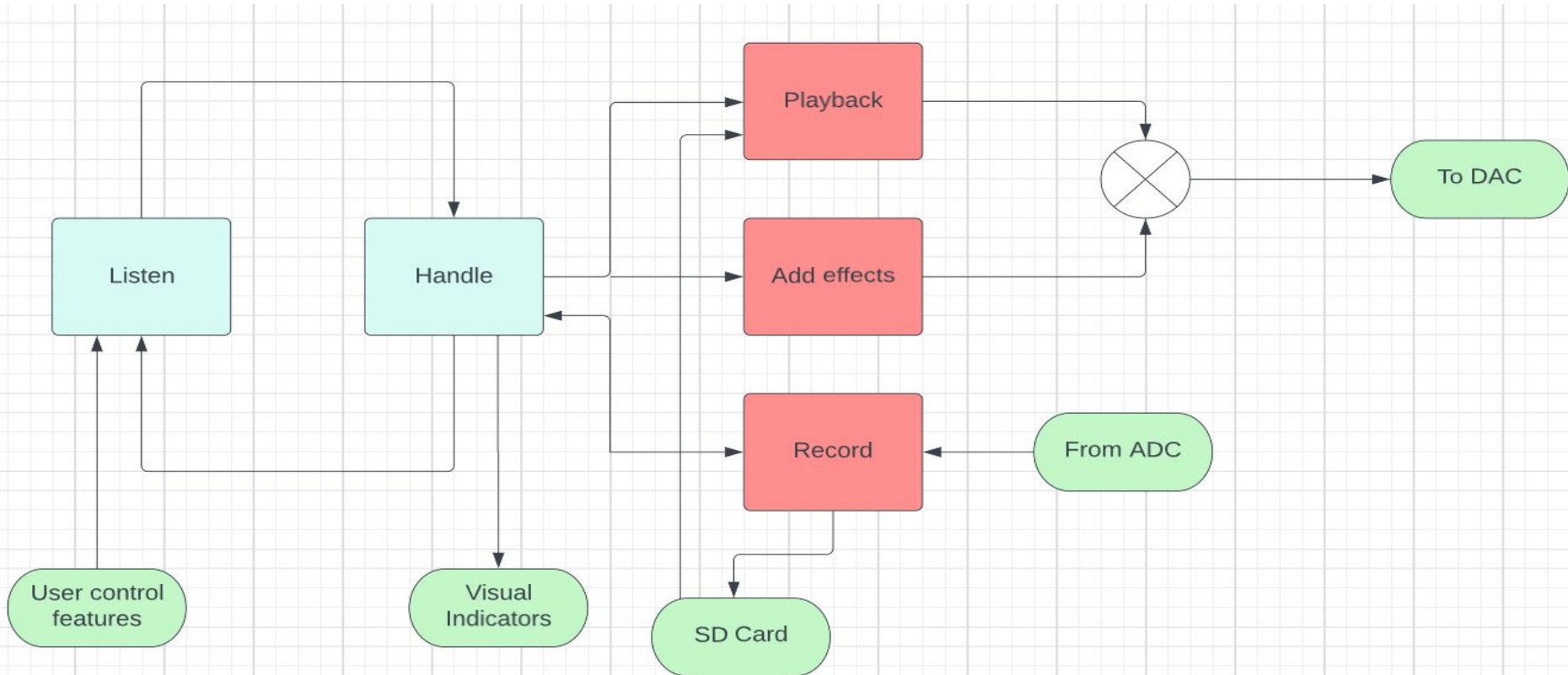
Specification	Test plan
2 tracks of Hi-Fi audio, i.e. $f_s = 44.1$ kHz, 16 bit	Play different frequencies on each track and playback simultaneously
Imperceptible latency, i.e. less than 10 ms	Measure the time between feedback pulses to get the sum of the output latency, input latency, and application overhead
THD less than 1%	Tektronics DPO4032 Digital Phospor Oscilloscope MATLAB
SNR greater than 70 dB	
UI visible from 6–8 feet	Viewer stands between 6-8 feet away, describes what they see on visual indicators, compare to known display

Preliminary results and justifications

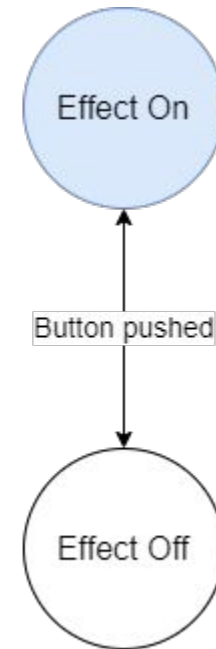
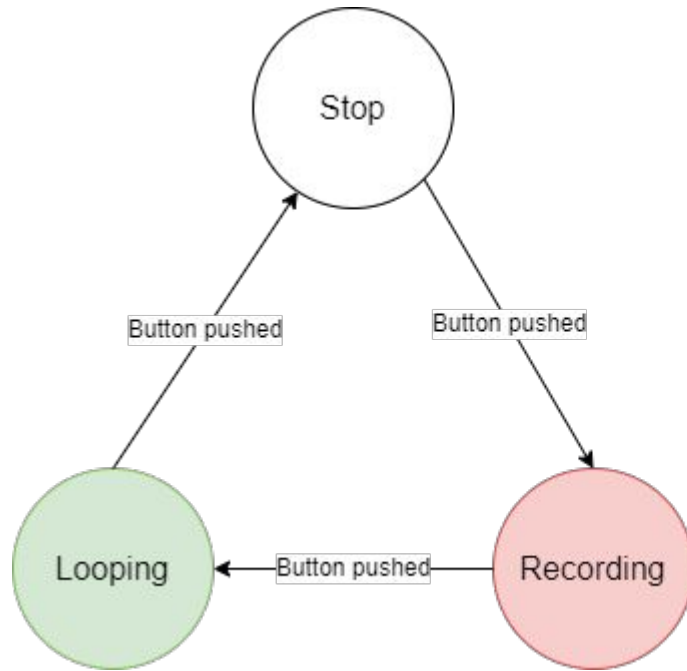
- We have decided to use an isolated DC power supply
 - Battery life unacceptable due to digital components' current draw
 - Many digital effect pedals encourage the use of an isolated power supply and many do not have option to power by battery
 - The supply we have chosen is commonly used and available at music shops
- We have demonstrated throughout that our UI elements are visible from 6–8 ft away
- SNR 14.76 dB
- THD -6.84 dB
- Latency in mid-teens to low-20's ms, max 22.4 ms

System Design Documentation

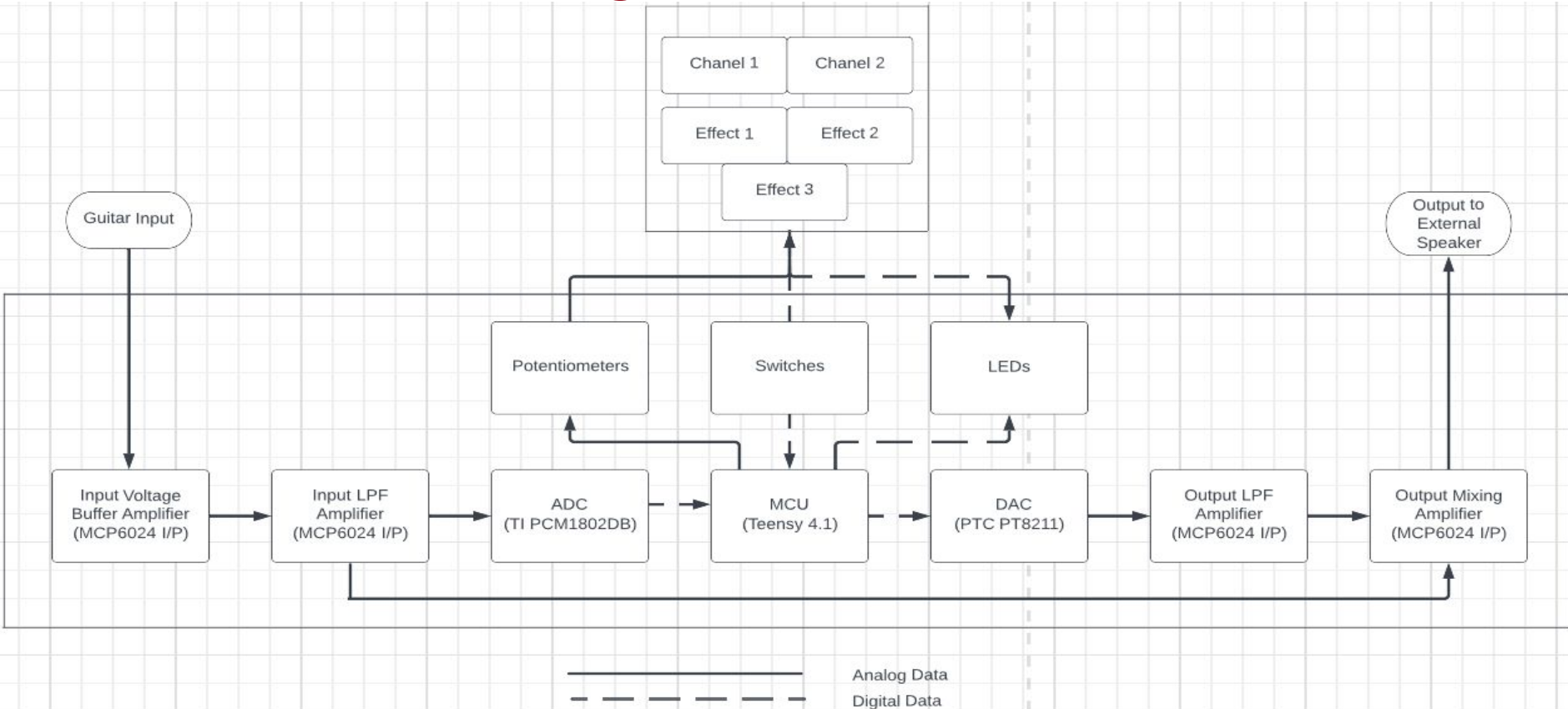
Software Block Diagram

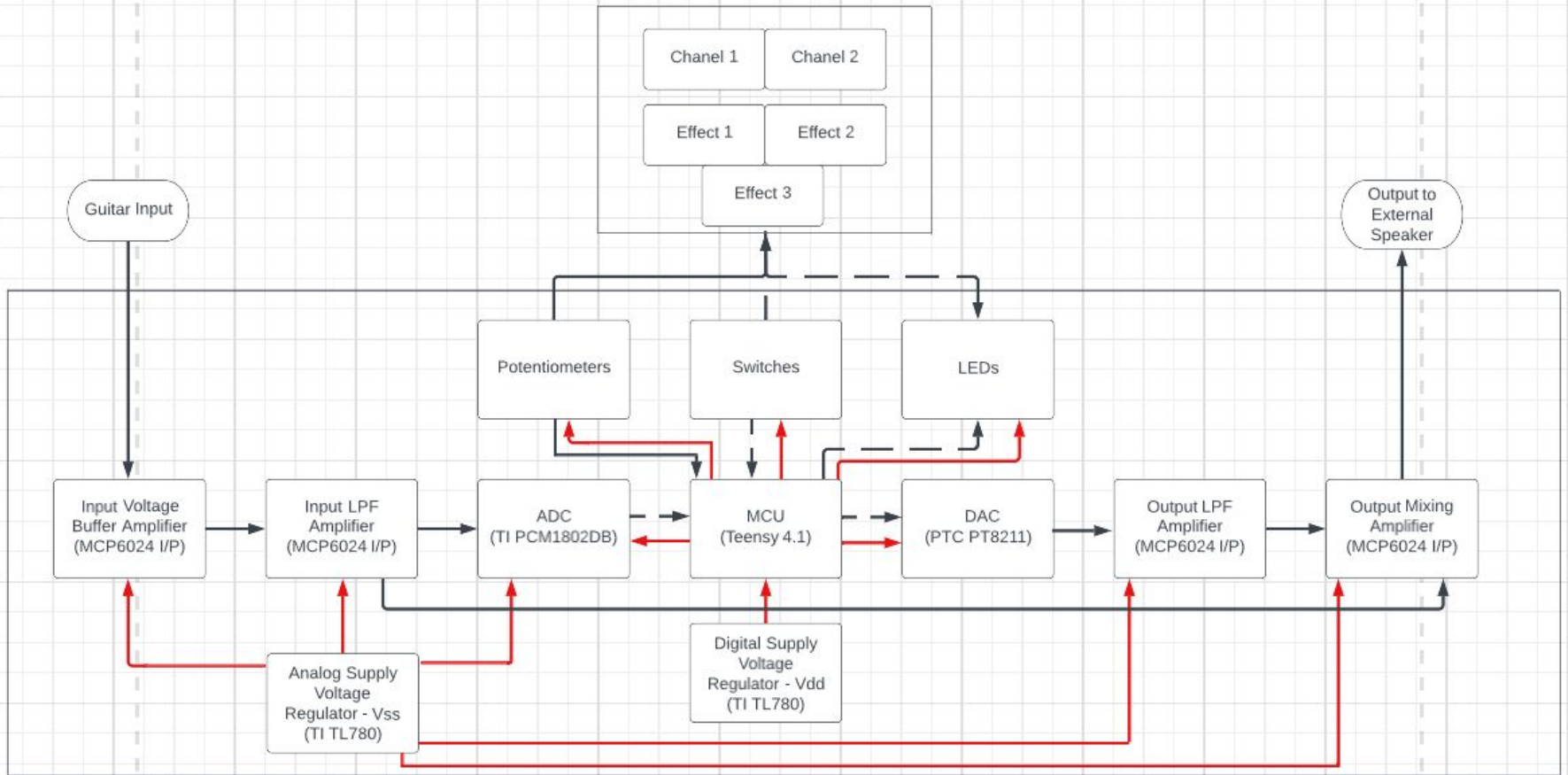


Pushbutton Control Flow



Hardware Block Diagram





————— Analog Data
 - - - - - Digital Data
 _____ Power

Hardware Components Justified

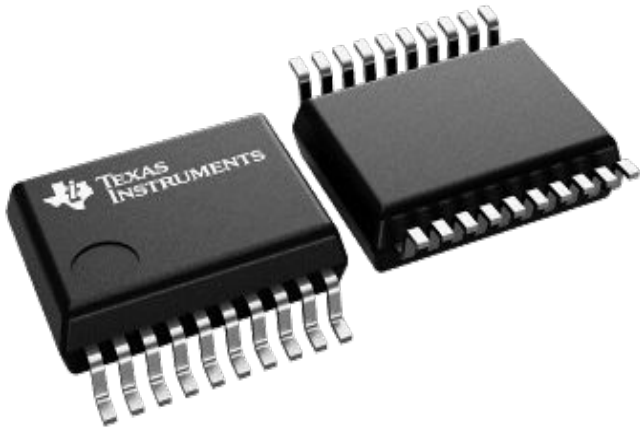
Microchip MCP6024 Operational Amplifier



- 4 op amps in a single 14-pin dual in-line package
- Input noise current density: **3 fA/√Hz** at $f = 1\text{kHz}$
 - Typ. 0.1 fA/√Hz to 10 pA/√Hz
- Input noise voltage density: **8.7 nV/√Hz** at $f = 10\text{kHz}$
 - Typ. 1 nV/√Hz to 20 nV/√Hz [2]
- Typ. 10 MHz Bandwidth
- Accepts 2.5 V to 5.5 V power supply [2]

Hardware Components Justified

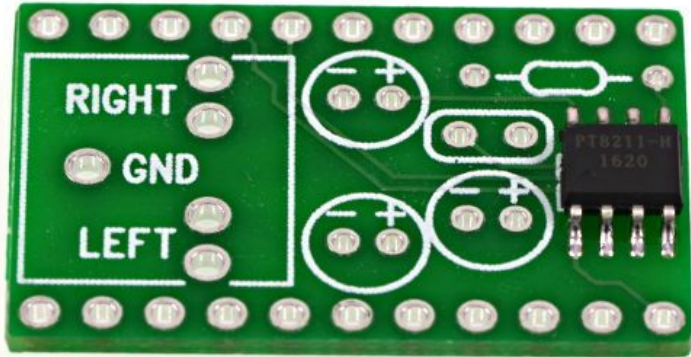
Texas Instruments PCM1802DB



- Stereo 24 bit ADC
- Sampling Rate: 16 kHz to 96 kHz
- THD+N: 96 dB
- SNR: 105 dB
- Single-Ended Voltage Input

Hardware Components Justified

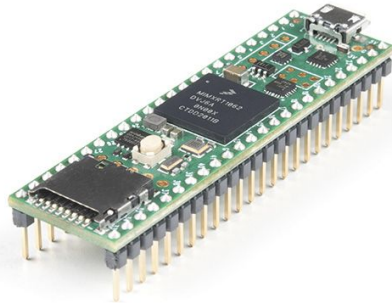
Princeton Tech. Corp. PT8211



- Dual channel, 16 bit DAC
- Up to 384 kHz sampling rate
- THD: 0.1% with 1KHz
- SNR: 93 dB
- Single-Ended Voltage Input
- Recommended by Teensy website

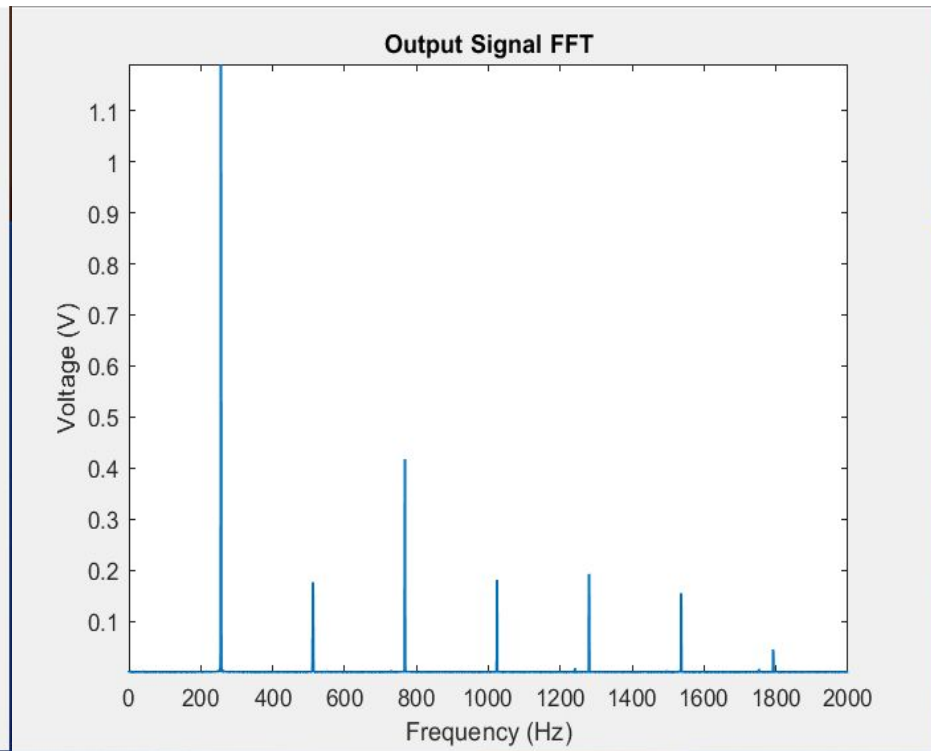
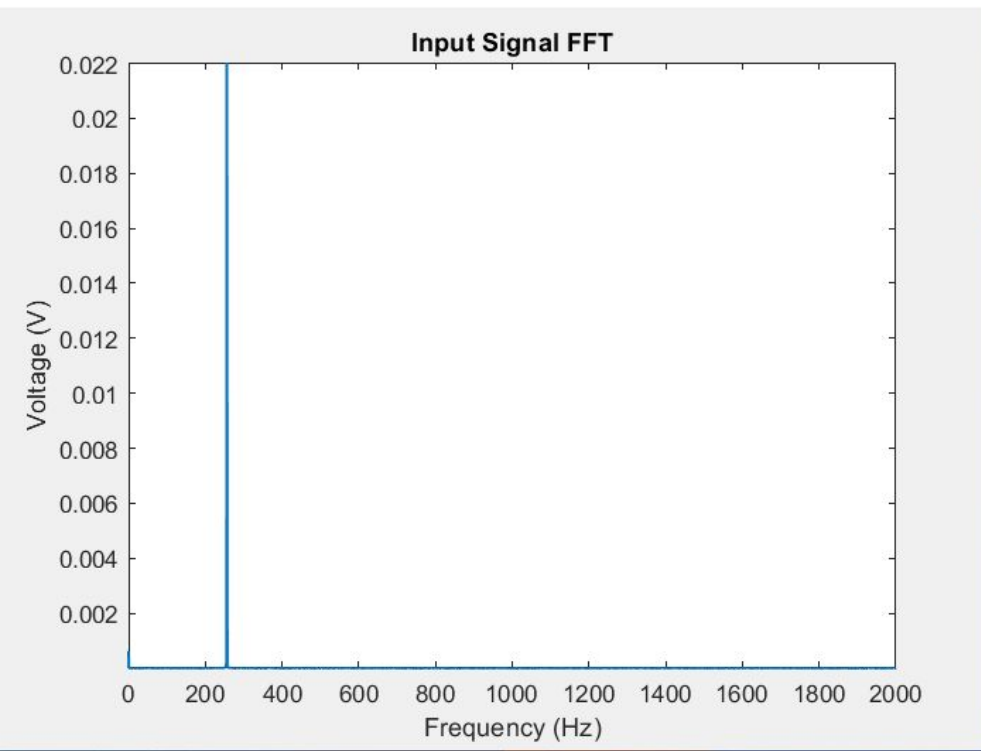
Hardware Components Justified

Teensy 4.1 Development Board

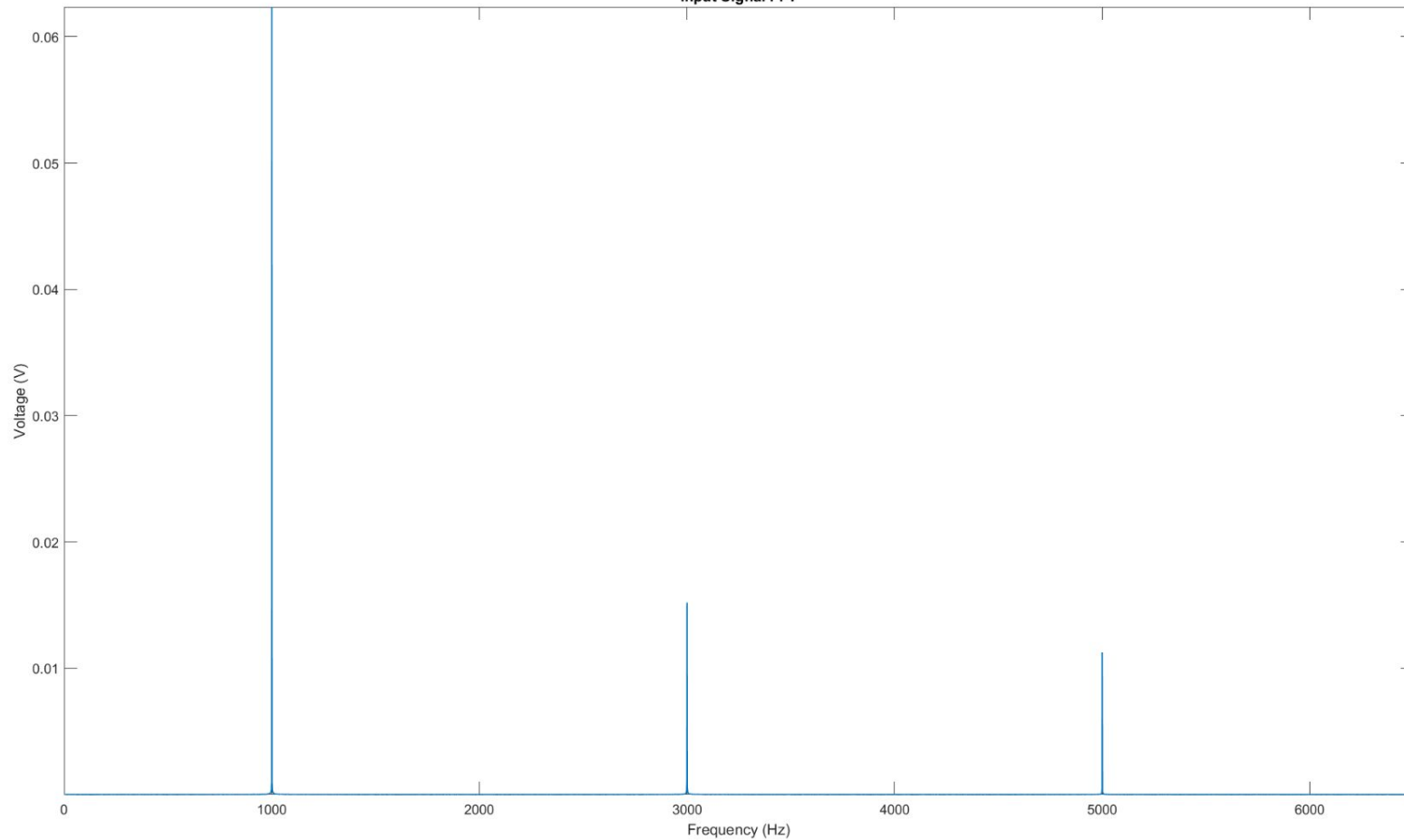


- ARM Cortex M7 at 600 MHz
- 55 digital I/O pins
- 18 analog input pins
- SD card slot
- 3 SPI ports
- 2 I2S ports

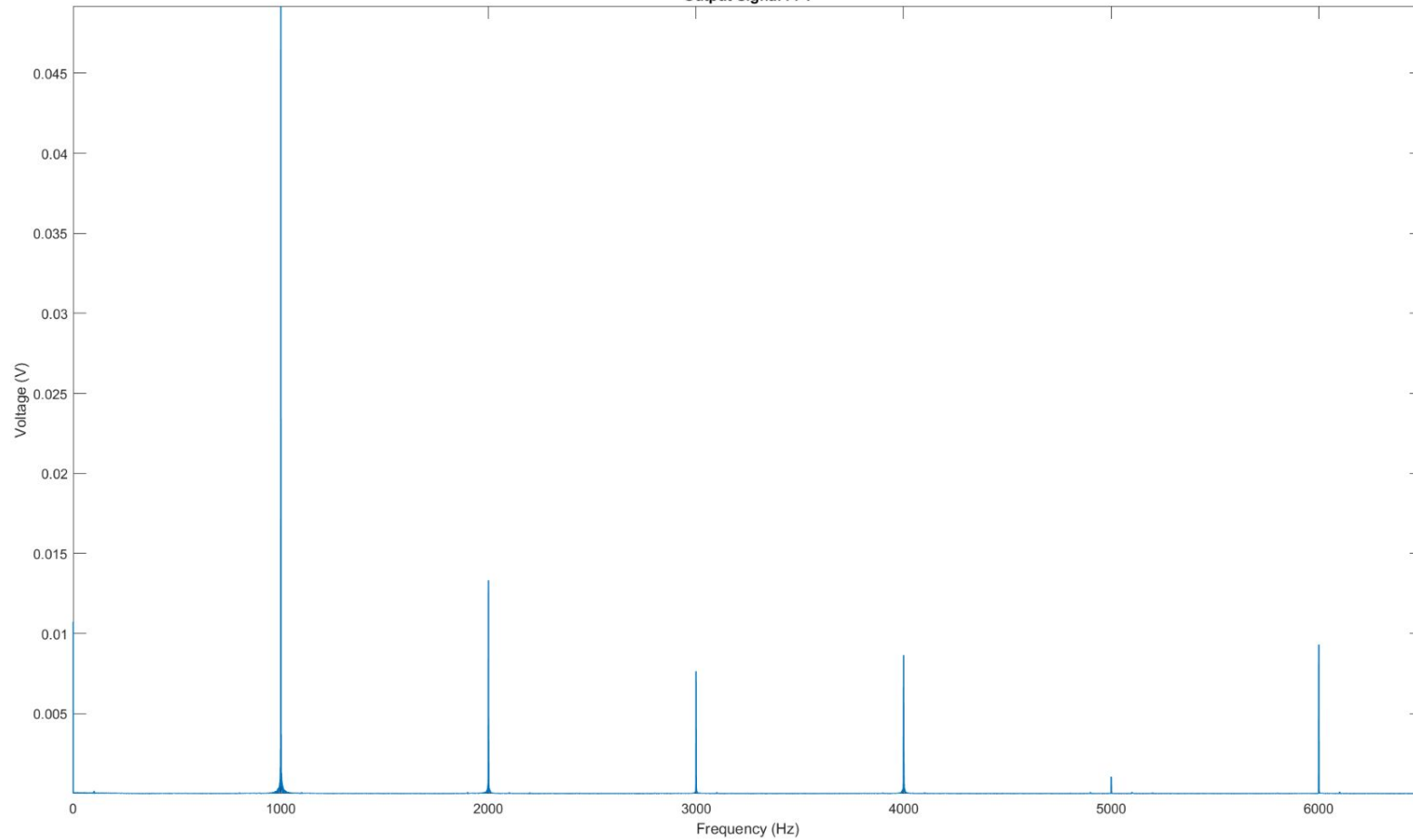
Performance

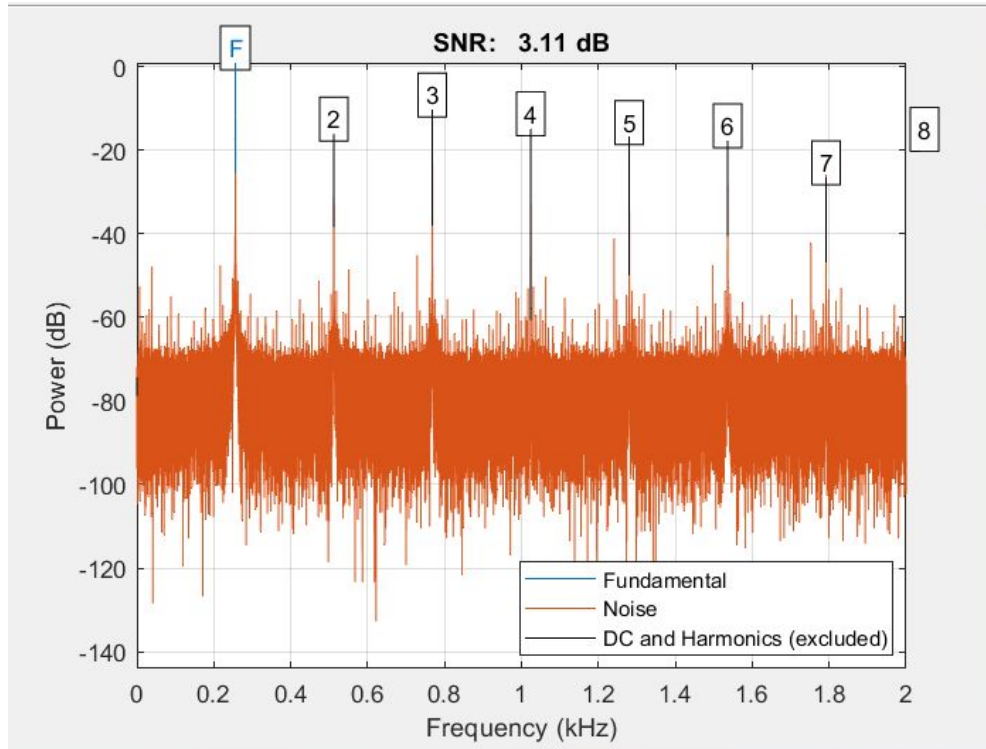


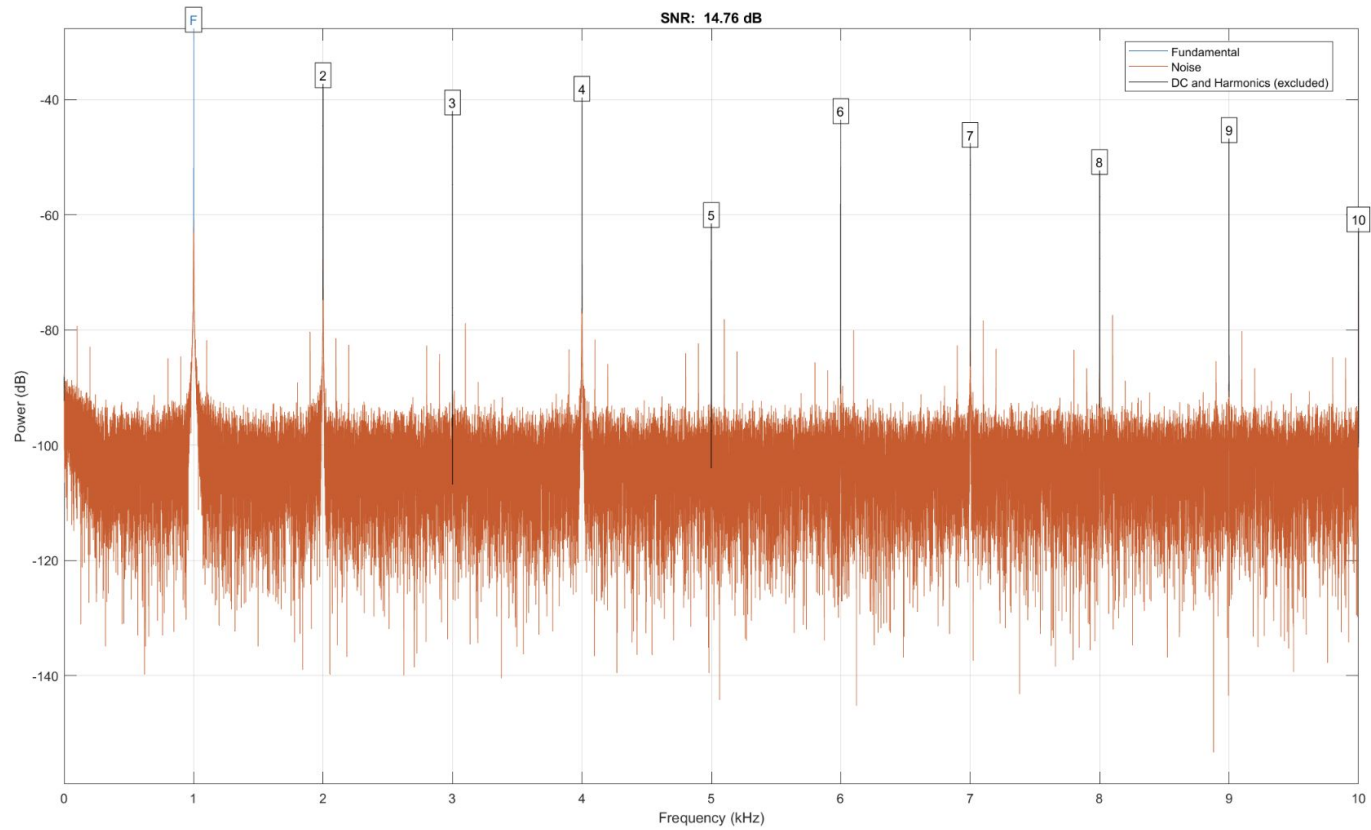
Input Signal FFT

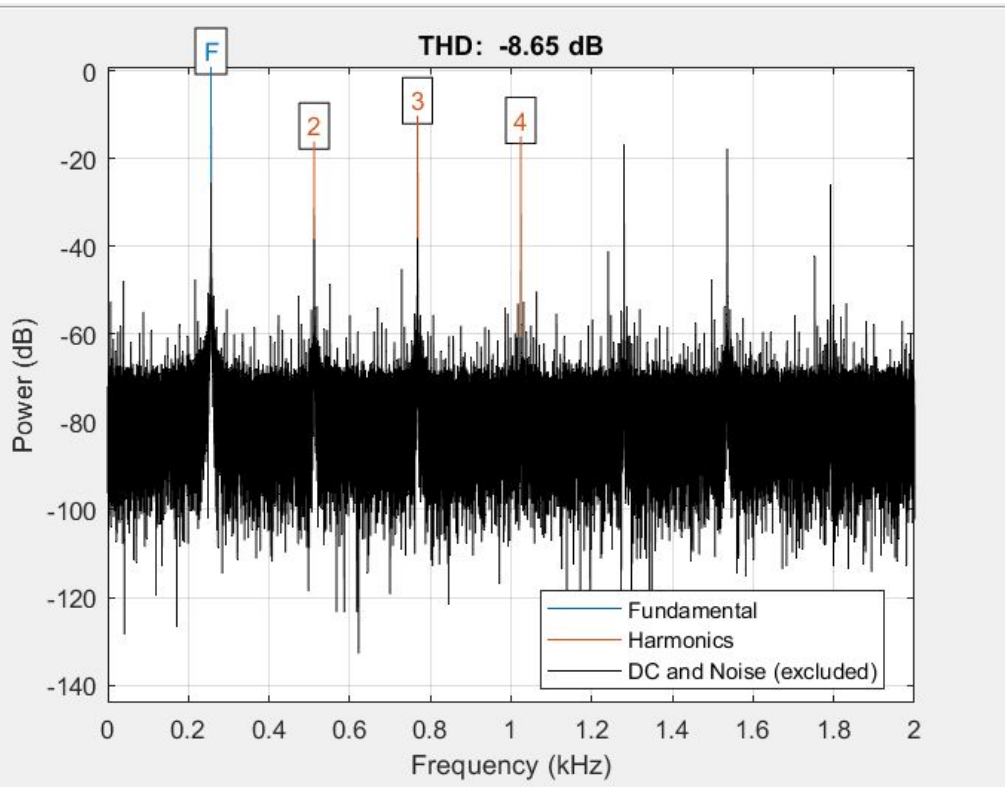


Output Signal FFT







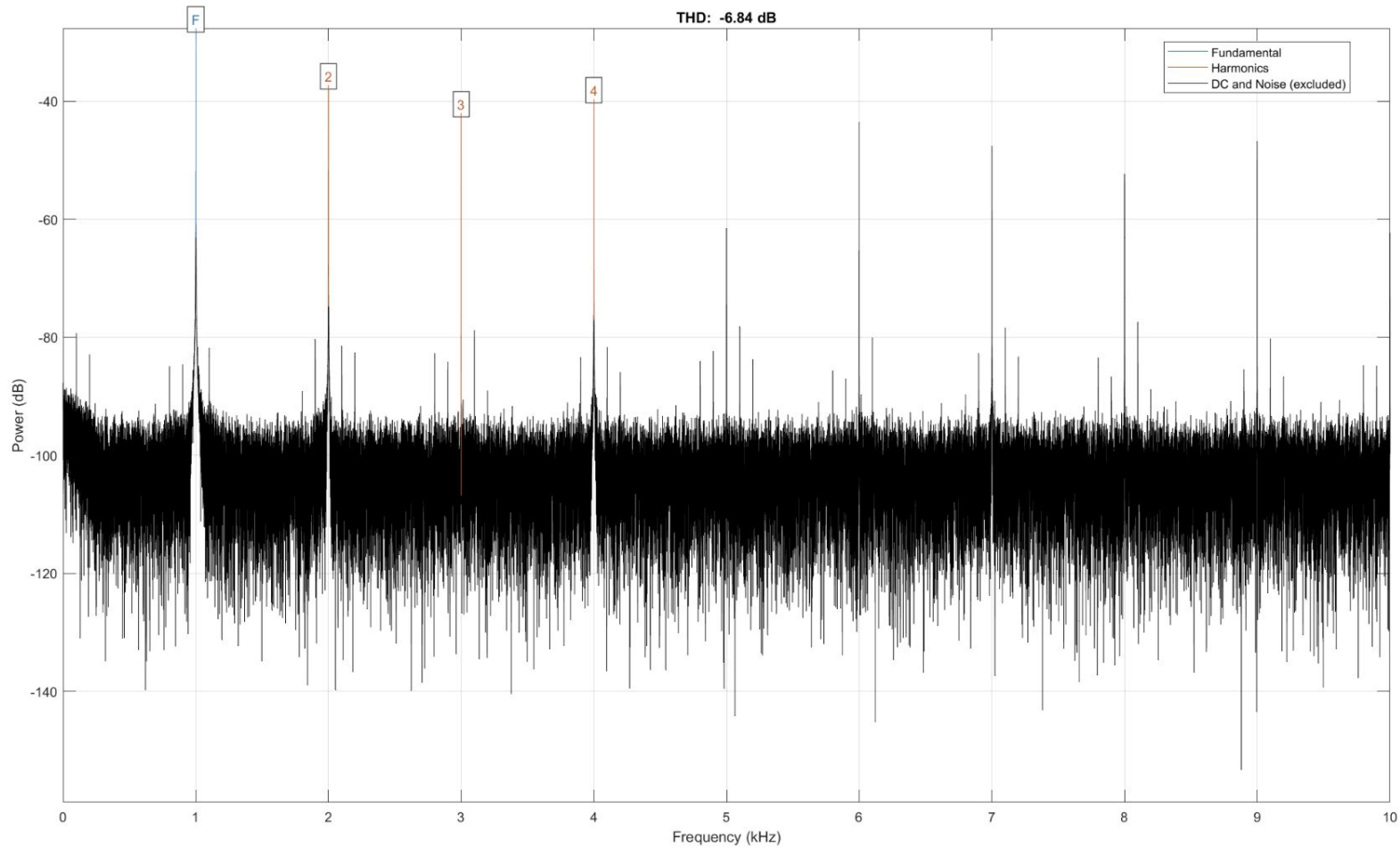


Distortion attenuation a dB

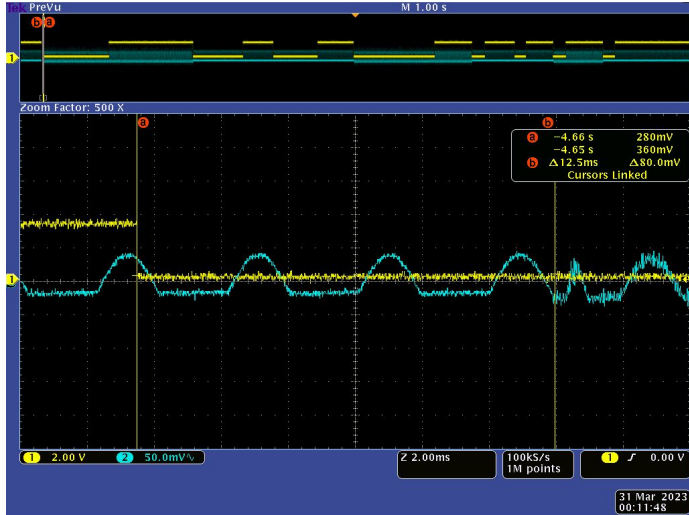
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Distortion factor $THD(k)$ %

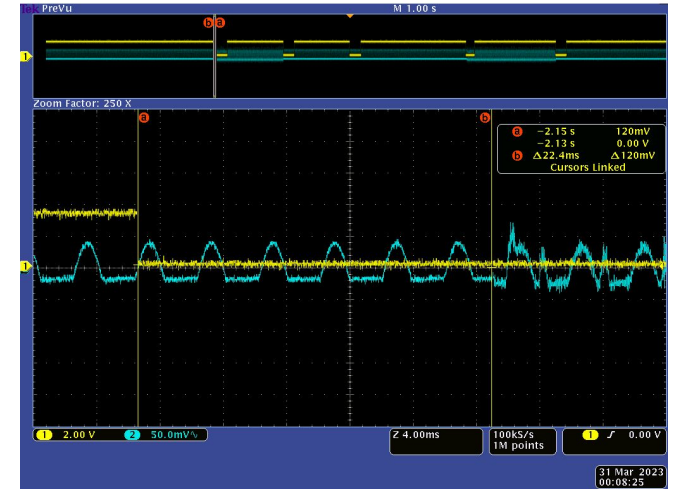
THD		
k	k (%)	a_k (dB)
factor	percent	decibel
1	100	0
0.5	50	-6
0.2	20	-14
0.1	10	-20
0.05	5	-26
0.02	2	-34
0.01	1	-40
0.005	0.5	-46



Min and Max Latency



DPO4032 - 6:45:29 PM 3/30/2023



DPO4032 - 6:42:07 PM 3/30/2023

Deliverables

CDR Deliverables - Page 1/2

CDR Specification	Complete?
Record 1 track and loop	
Mix loop track and analog dry through	
Switches control recording, playing back, and adding an effect	
Switches control indicators for each of the above functions	
Functional UI PCB	
Control looping track volume	

CDR Deliverables - Page 2/2

CDR Specification	Complete?
SNR > 35 dB	
THD < 10%	
Better codec or separate ADC / DAC	
Revised PCB Design (New voltage regulator, onboard MCU, onboard amplifiers)	
Demonstrate by looping a guitar solo and adding effects	

SD Cards

- Slow random access speed of SD card would cause clips and dropouts
- Goal: reading: $44.1 \times 2 \times 2 = 176.4$ KB/s; writing: $44.1 \times 2 \times 1 = 88.2$ KB/s; as low latency as possible
- Test with 512 bytes per r/w, 2 16-MB files simultaneously, access SD card via SDio
- Card 1: Gigastone 8GB micro SCHC class 10
- Card 2: SAMSUNG EVO Select SDXC U3 128GB

	Max Latency (us)	Total speed (KB/s)	Speed/File (KB/s)
Card 1 reading	23716	421.07	210.53
Card 2 reading	3119	1100.47	550.24
Card 1 writing	111007	154.27	77.13
Card 2 writing	30523	266.44	133.22

Project Expenditures and Management

Expenditure List - Integrated Circuits

Item	Quantity	Cost
Codecs	3	\$28.60
ADCs	7	\$28.38
Amplifiers	10	\$16.47
Voltage Regulators	9	\$10.62
DACs	4	\$10.60
ADC Breakout Board	1	\$7.99
Amplifier Breakout Board	1	\$5.95
Shift Registers	3	\$3.78

Expenditure List - PCBs + Components

Item	Quantity	Cost
PCBs	5	\$30.80
MCUs	2	\$83.76
Adaptor Boards	4	\$27.82
Capacitors	34	\$21.52
SD Card	1	\$16.95
Resistors	28	\$7.48
PCB Standoffs	8	\$1.55

Expenditure list - User Interface Components

Item	Quantity	Cost
Footswitches	4	\$26.40
Slide Potentiometers	6	\$12.48
Audio Jacks	2	\$6.72
Teensy Headers for PCB	2	\$2.10
Component Total	-	\$351.95
Shipping	-	\$143.05
Grand Total	-	\$495.00

QUESTIONS & ANSWERS

University of
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